

Open Chords • Power Chords • Slash Chords

These pages include diagrams for:

- Open chords and the most common bar chords
- Power chords
- Slash chords
- Blank diagrams

How to Read Chord Diagrams

- Most chord diagrams are shown vertically, as if you are looking at the front of the guitar with the frets facing toward you.
- The chord names appear above the diagrams.
- The vertical lines represent strings. The line on the **left** represents the **6th string** (largest). The line on the **right** represents the **1st string** (smallest).
- The horizontal lines represent frets.
- The red notes underneath the diagrams name the notes being played .

Chord Name → D

X = Don't play that string, or in some cases, mute the string. → X X O

O = Open string. Play the string without placing a finger on it.

← Circles show where to place your fingers.
Numbers show which finger to use.
1 = index finger
2 = middle finger
3 = ring finger
4 = pinky
T = thumb

D/F#

Thumb → T

F# A D A D F#

F

1st finger bars two strings

F A C F

F

1st finger bars all strings

F C F A C F

Chord Labels

Major

Usually you'll just see the chord name for major chords. For example, "**C**." You will occasionally see a major chord labeled "**ma**" or "**maj**" (**Cma** or **Cmaj**).

Minor

The diagrams in these pages use a lowercase "**m**" for minor chord labels (**Cm**). Depending on the publisher, a C minor chord may be labeled **Cmi**, **Cmin**, or **C-**, with the **dash** being shorthand for **minor**.

Dominant 7

Chords like C7, G7, etc. are dominant 7 chords. These chords are typically labeled with just the number "**7**" (**C7**).

Major 7

The diagrams in these pages use "**maj7**" to label major 7 chords (**Cmaj7**). These types of chords can also be labeled "**ma7**," uppercase "**M7**," or "**Δ7**," with the triangle being shorthand for **major**.

Minor 6

The diagrams in these pages use a lowercase "**m6**" for minor 6 (**Cm6**). Cm6 may also be labeled **Cmi6**, **Cmin6**, or **C-6**, with the **dash** being shorthand for **minor**.

Minor 7

The diagrams in these pages use a lowercase "**m7**" for minor 7 (**Cm7**). Cm7 may also be labeled **Cmi7**, **Cmin7**, or **C-7**, with the **dash** being shorthand for **minor**.

Minor 7b5

The diagrams in these pages use a lowercase "**m7b5**" for minor 7b5 (**Cm7b5**). Cm7b5 may also be labeled with various combinations of dashes (for minor) and flat signs for the lowered 5th: **Cmi7b5**, **Cmi7(-5)**, **Cmin7b5**, **Cmin7(-5)**, or **C-7(-5)** and more. Furthermore, min7b5 chords are also known as **half-diminished chords**, which are labeled with what looks like a "degree" sign with a slash cutting through it: **C^ø**.

Sus Chords

The diagrams in these pages use the label "**sus4**" and "**sus2**" for "**sus**" or **suspended** chords (**C7sus4** or **Csus2**). **Sus4** is the most common **suspended** chord, and you will often see a **sus4** chord written simply as "**sus**" (**C7sus**).

Check out [Guitar Theory Modules](#) if you are interested in the music theory behind these chords.

Open Chords (and Some Bar Chords)

- An open chord includes at least one open string.
- Many chords can be played in different ways. I've included common variations and alternate fingerings. Check out [Rhythm Guitar 2](#) for a step-by-step approach to learning open chords, strumming, and fingerstyle patterns.
- This section also includes some of the more common bar chords. Check out [Rhythm Guitar 3](#) or [First Moveable Guitar Chords](#) for a more comprehensive look at moveable chords.

A Chords

The following table summarizes the chord diagrams shown in the image:

Chord Name	Fingering	Notes
A	1	A E A C# E
A	1 2 3	A E A C# E
A	2 1 3	A E A C# E
A6	1	A E A C# F#
A7	1 2	A E G C# E
A7	2 3	A E G C# E
A7	1 2	A E A C# G
A7sus4	1 3	A E G D E
Amaj7	1 2 3	A E G# C# E
Am	1 2 3	A E A C E
Am6	1 2 3 4	A E A C F#
Am7	1 2	A E G C E
Am7,5	1 2	A D# G C
Asus2	1 2	A E A B E
Asus4	1 2 4	A E A D E

B Chords

B B B7 B7 B7 B7

B F# B D# F# B F# B D# B D# A B F# B D# A B B F# A D# F# B F# A D#

Bm Bm Bm7 Bm7 Bm7 Bm7,5

B F# B D F# B F# B D B D A B F# B F# A D F# B F# A D B F A D

Bb Chords (Moveable Chords Only)

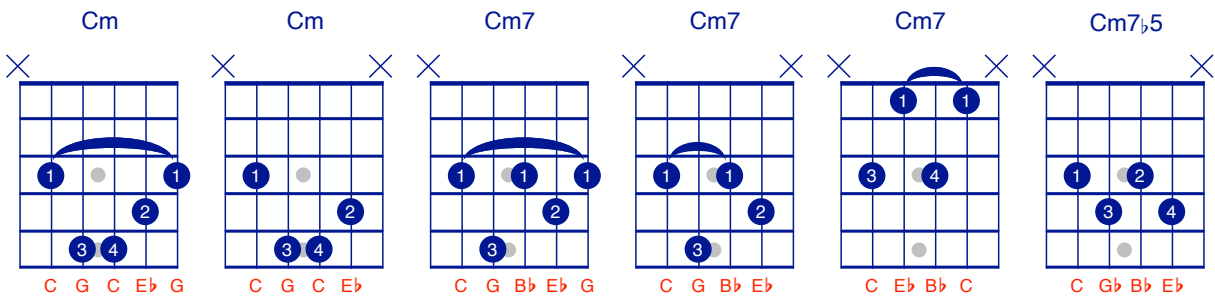
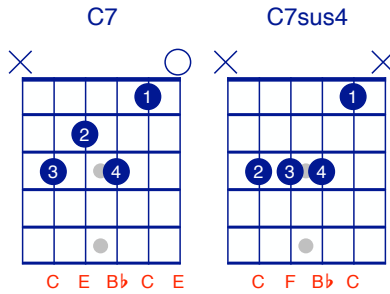
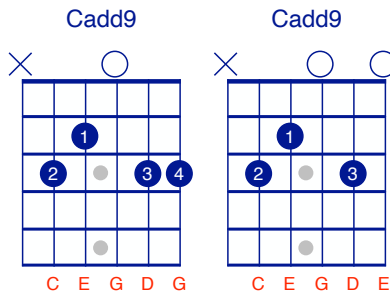
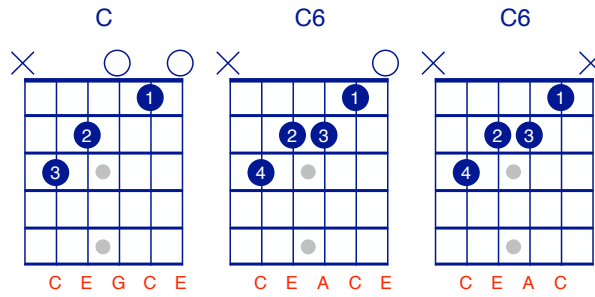
B_b B_b B_b7 B_b7

B_b F B_b D F B_b F B_b D B_b F A_b D F B_b F A_b D

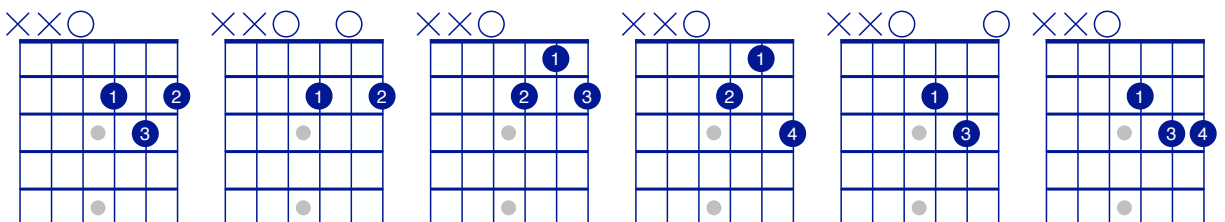
B_bm B_bm B_bm7 B_bm7 B_bm7,5

B_b F B_b D_b F B_b F B_b D_b B_b F A_b D_b F B_b F A_b D_b B_b E A_b D_b

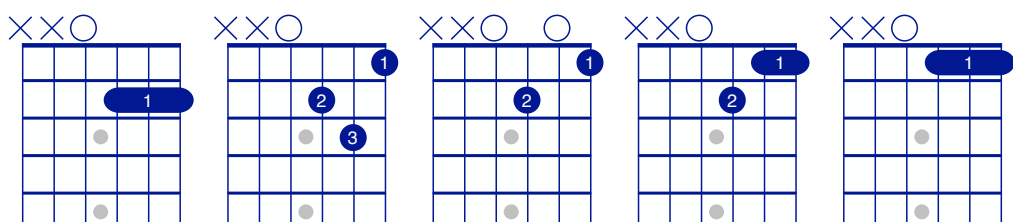
C Chords



D Chords

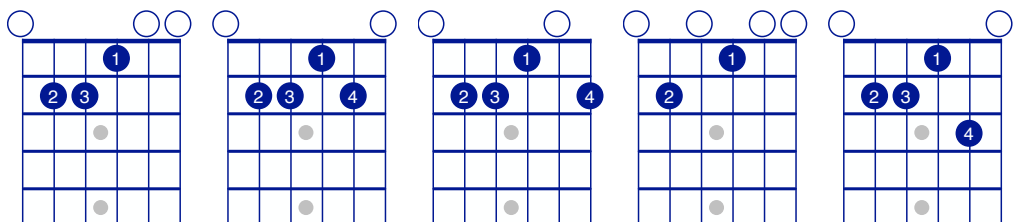
D **D6** **D7** **D7sus4** **Dsus2** **Dsus4**


 D A D F# D A B F# D A C F# D A C G D A D E D A D G

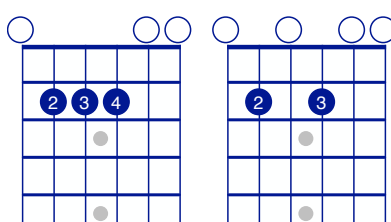
Dmaj7 **Dm** **Dm6** **Dm7** **Dm7,5**


 D A C# F# D A D F D A B F D A C F D A b C F

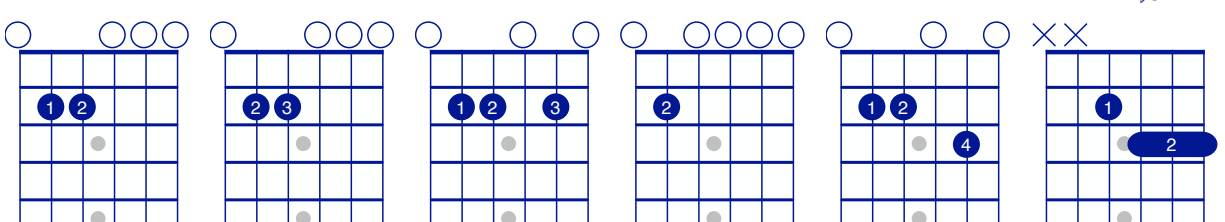
E Chords

E **E6** **Eadd9** **E7** **E7**


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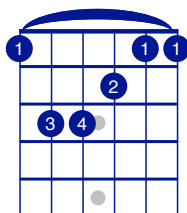
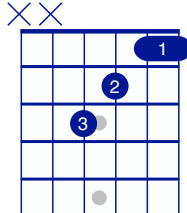
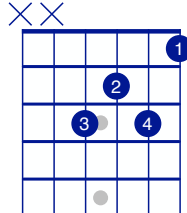
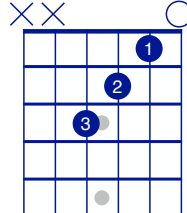
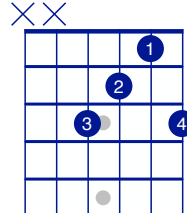
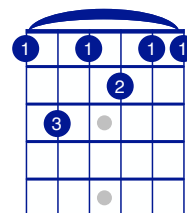
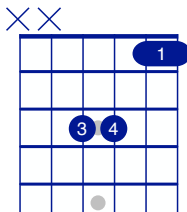
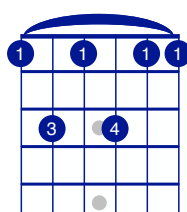
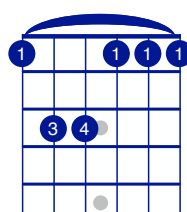
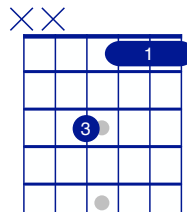
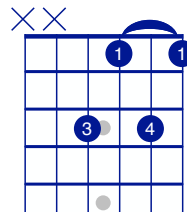
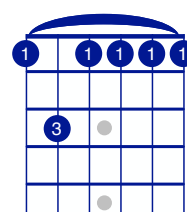
Esus4 **E7sus4**


 E B E A B E E B D A B E

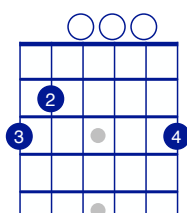
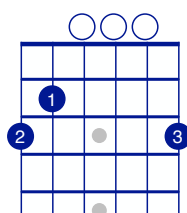
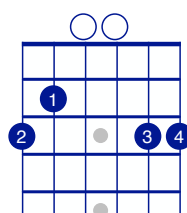
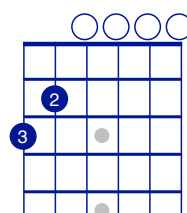
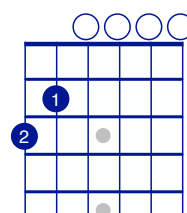
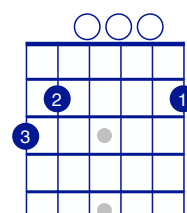
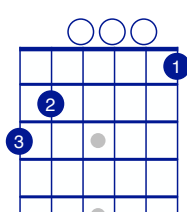
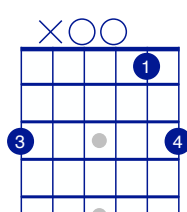
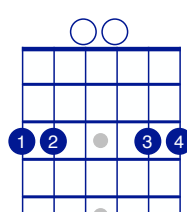
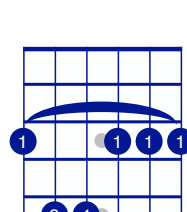
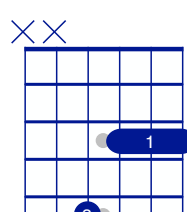
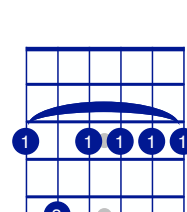
Em **Em** **Em6** **Em7** **Em7** **Em7,5**


 E B E G B E E B E G B E E B E G C# E E B D G B E E B E G D E E B b D G

F Chords (Mostly Moveable Chords)

<p>F</p>  <p>F C F A C F</p>	<p>F</p>  <p>F A C F</p>	<p>F6</p>  <p>F A D F</p>	<p>Fmaj7</p>  <p>F A C E</p>	<p>Fadd9</p>  <p>F A C G</p>	<p>F7</p>  <p>F C E♭ A C F</p>
<p>Fsus4</p>  <p>F B♭ C F</p>	<p>F7sus4</p>  <p>F C E♭ B♭ C F</p>	<p>Fm</p>  <p>F C F A♭ C F</p>	<p>Fm</p>  <p>F A♭ C F</p>	<p>Fm6</p>  <p>F A♭ D F</p>	<p>Fm7</p>  <p>F C E♭ A♭ C F</p>

G Chords

<p>G</p>  <p>G B D G B G</p>	<p>G</p>  <p>G B D G B G</p>	<p>G</p>  <p>G B D G D G</p>	<p>G6</p>  <p>G B D G B E</p>	<p>G6</p>  <p>G B D G B E</p>	<p>Gmaj7</p>  <p>G B D G B F♯</p>
<p>G7</p>  <p>G B D G B F</p>	<p>Gsus4</p>  <p>G D G C G</p>	<p>Gsus4</p>  <p>G C D G D G</p>	<p>Gm</p>  <p>G D G B♭ D G</p>	<p>Gm</p>  <p>G B♭ D G</p>	<p>Gm7</p>  <p>G D F B♭ D G</p>

Power Chords

- Power chords are labeled with the number “5” (**A5, G5**). Sometimes you will simply see the instruction “**Power Chords**” at the start of the music.
- Most of these power chords have both 2-note and 3-note versions.

The diagrams are arranged in four rows:

- Row 1:**
 - A5:** 3-note version (1, 2, 3), 2-note version (1, 3)
 - A5:** 2-note version (1, 3)
 - B_b5:** 3-note version (1, 3, 4), 2-note version (1, 3)
 - B_b5:** 2-note version (1, 3)
- Row 2:**
 - B5:** 3-note version (1, 3, 4), 2-note version (1, 3)
 - B5:** 2-note version (1, 3)
 - C5:** 3-note version (1, 3, 4), 2-note version (1, 3)
 - C5:** 2-note version (1, 3)
- Row 3:**
 - E_b5:** 3-note version (1, 3), 2-note version (1, 3)
 - E5:** 3-note version (1, 2, 3), 2-note version (1, 3)
 - E5:** 2-note version (1, 3)
 - D5:** 2-note version (2, 3)
- Row 4:**
 - F5:** 3-note version (1, 3, 4), 2-note version (1, 3)
 - F5:** 2-note version (1, 3)
 - F_#5:** 3-note version (1, 3, 4), 2-note version (1, 3)
 - F_#5:** 2-note version (1, 3)
 - G5:** 3-note version (1, 3, 4), 2-note version (1, 3)
 - G5:** 2-note version (1, 3)

Slash Chords

- A slash chord consists of a chord name, a slash marking, and a note name.
- The text **before** the slash names the main chord. The note **after** the slash names the note to be played as the bass note (lowest note) instead of the usual bass.
- **A7/E** (“**A7 over E**”) is an A7 chord with an E played in the bass instead of an A.
- These pages include many of the more common slash chords. There are too many potential slash chord combinations to include them all.

A•A7•Am Slash Chords

A/C# C# E A C# E	A/C# C# E A C# E	A/D D A C# E	A/E E A E A C# E	A/E E A C# E
A7/E E A E G C# E	A7/E E A C# G	Am/C C E A C E	Am/C C E A C	Am/D D A C E
Am/E E A E A C E	Am/E E A C E	Am/G G E A C E	Am/G G E A C	

B7 Slash Chords

B7/D# D# A B F#	B7/F# F# D# A B F#
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C•C7 Slash Chords

D•D7•Dm Slash Chords

E•E7•Em Slash Chords

E/A A E G# B E	E/B B E G# B E	E/D D G# B E		
E7/A A D G# B E	E7/B B D G# B E	E7/D D G# B E		
Em/A A E G B E	Em/B B E G B E	Em/C C E G B E	Em/C# C# E G B E	Em/D D G B E

F•Fm Slash Chords

F/A A F A C F	F/C C F A C F	F/D D A C F	F/E, E A C F	F/E E A C F	F/G G F A C F
Fm/C C F A C F	Fm/D D A C F	Fm/E, E A C F	Fm/E E A C F		

G•G7•Gm Slash Chords

G/A **G/B** **G/B** **G/C** **G/D**

A D G B G B D G B G B D G D G C D G B G D G B G

G/E **G/E** **G/F** **G/F#** **G/F#**

E B D G B G E G B G F G B G F# D G B G F# G B G

G7/B **G7/B** **G7/D** **G7/F**

B D G B F B D G D F D G B F F G B G

Gm/B_b **Gm/C** **Gm/D** **Gm/E** **Gm/F**

B_b B D G C B_b D G D B_b D G E B_b D G F B_b D G

Blank Chord Diagrams

Print as many copies of this page as you like. Write more chords as you learn them.

