

Arpeggio Charts for Guitar

These are the arpeggios I have found to be the most practical over the years. There are several ways to play any given arpeggio, some more useful than others, but these are the ones I find myself playing over and over.

I've included two charts for each arpeggio. One chart labels each note by interval (root, 3rd, 5th, etc.). The other chart includes fingerings. In many of the charts, there's only one fingering that makes sense. In other charts, you may find that a different fingering works for you, and that's okay.

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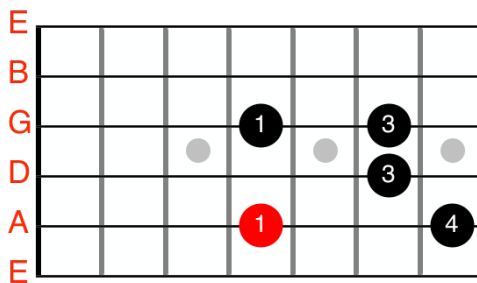
You can learn these in any order, but for practical purposes, I recommend learning the arpeggios in the order shown above – although there is a good case to be made for learning Dominant 7 arpeggios before learning Major 7 arpeggios.

I recommend practicing arpeggios during the warmup/technique portion of your practice sessions. Start by memorizing the arpeggios that come most easily to you and use the charts for the others. Once you've comfortably memorized an arpeggio, begin memorizing a new chart.

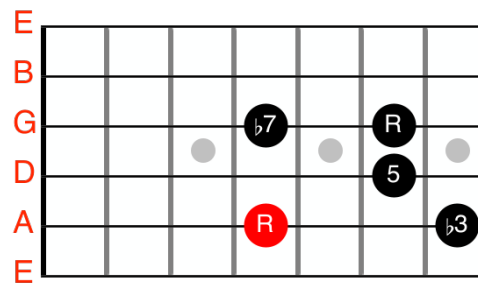
How to Read an Arpeggio Chart

- The chart on the left shows the fingerings. The chart on the right shows the same arpeggio, naming the intervals.
- Start at the **red circle** with the fingering shown in the circle. This is the root of each chord you're outlining.
- Then connect the dots from low to high (left to right) string by string.
- When you reach the highest note of the arpeggio, play in reverse back down to the starting point.

Fingerings

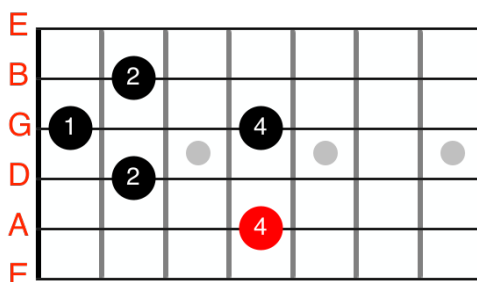


Intervals

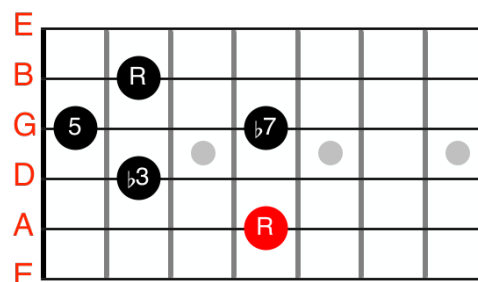


In the example above, start with 1st finger on **any fret** on the 5th string. Then, on the same string, play the b3 with 4th finger. Move to the 4th string, playing the 5th with 3rd finger, then play the b7 and the higher root with fingers 1 and 3 on the 3rd string.

Fingerings



Intervals

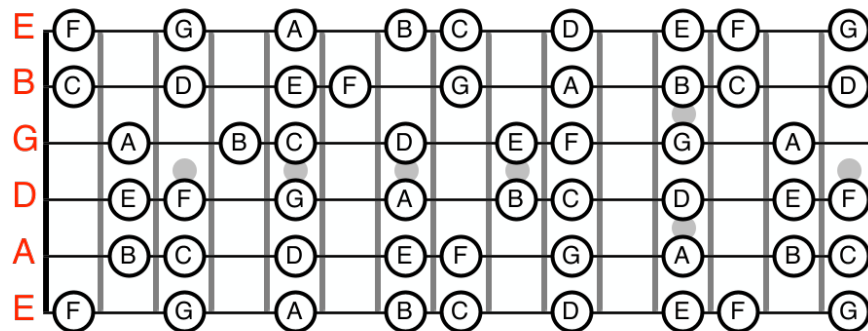


In the example above, follow the same process. There is only one note on the 5th string, so once you've played the root with your 4th finger, move immediately to the 3rd string.

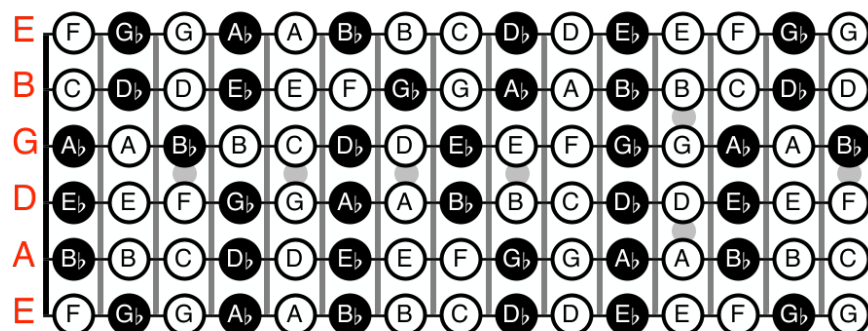
Fretboard Diagrams

Each arpeggio in this PDF is moveable. Start on any fret you like. You'll get the most out of these diagrams if you can name the notes you are playing, especially the starting note. Here are some diagrams if you are still learning the notes on the fretboard.

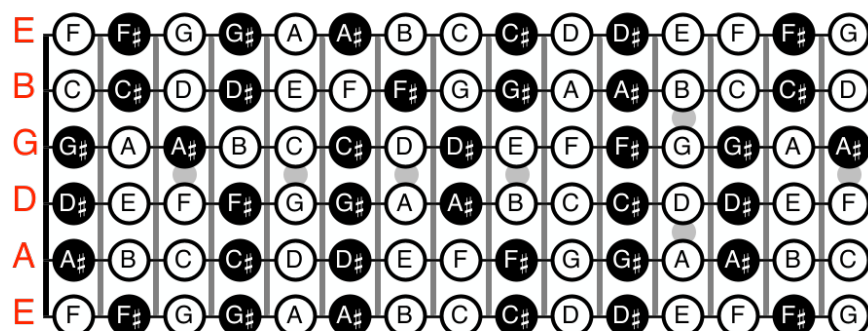
Natural Notes up to the 15th Fret



Filling in the Gaps with Flats



Filling in the Gaps with Sharps

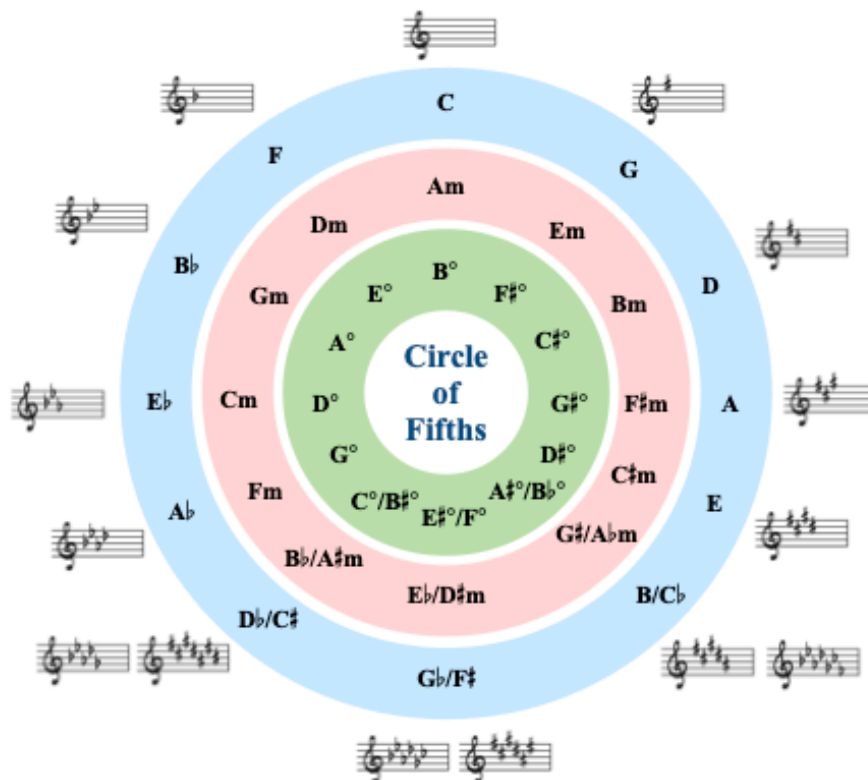


Circle of 4ths/5ths

One of the best ways to learn arpeggios is to practice a given arpeggio in the Circle of 4ths, which is the same thing as the Circle of 5ths in reverse.

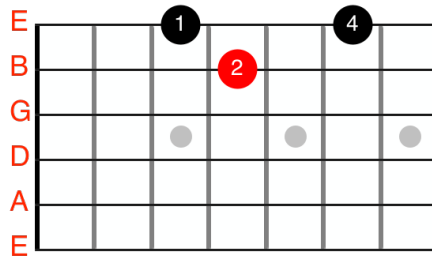
Here is the Circle of 5ths (or 4ths, depending on whether you read this clockwise or counterclockwise). For arpeggio practice, you only need to worry about the outer circle in blue. Starting at the top of the circle and moving clockwise, each note is a perfect higher than the last. C up to G is a perfect 5th. G up to D is a perfect 5th, etc. Moving counterclockwise, each note is a perfect 4th higher than the last. C up to F is a perfect 4th. F up to B \flat is a perfect 4th, etc. This is the direction Western harmony generally moves, which is why I recommend practicing counterclockwise, in 4ths.

So if you are practicing a C major triad arpeggio, play C major, then play the same diagram moving to F major, then B \flat major, working all the way around the circle until you reach C again.

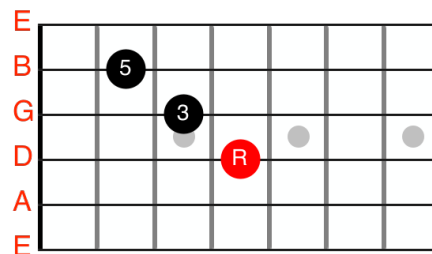
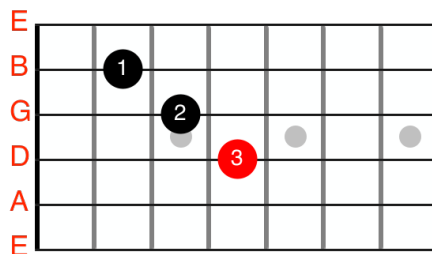
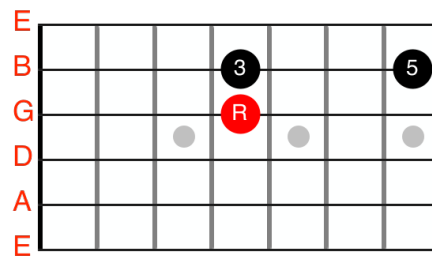
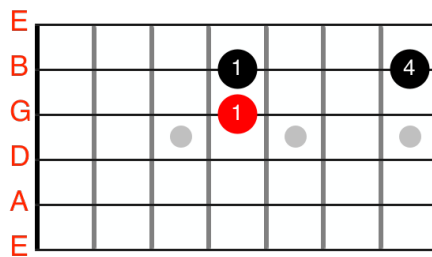
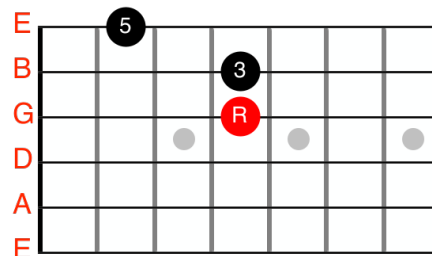
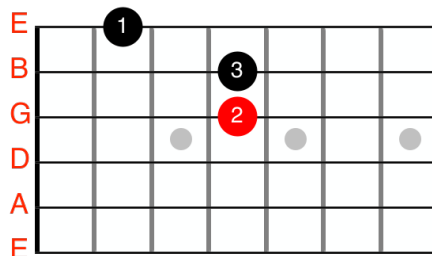
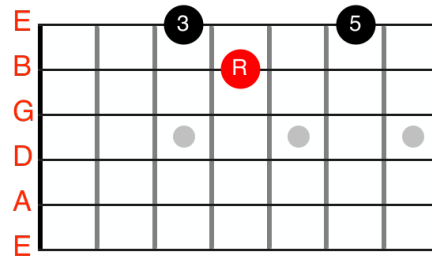


Major Triad Arpeggios

Fingerings

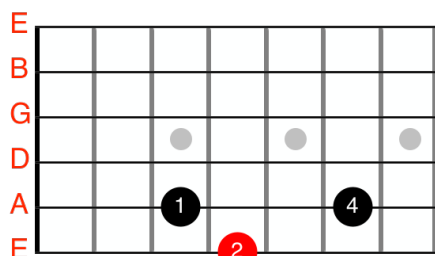
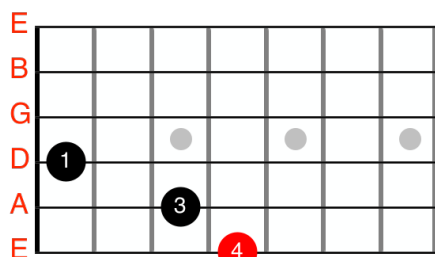
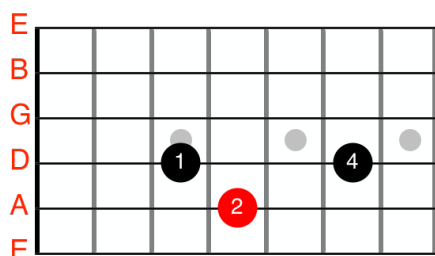
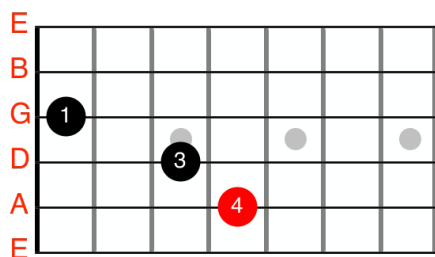
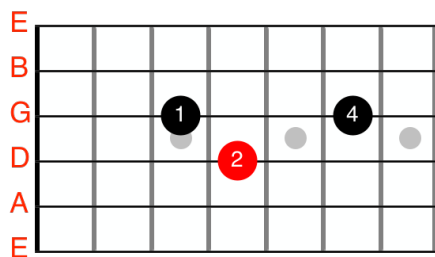


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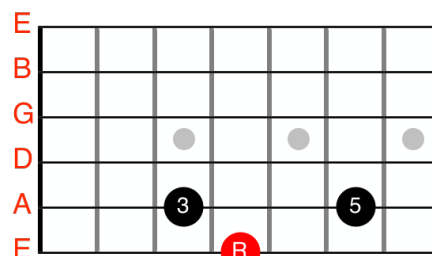
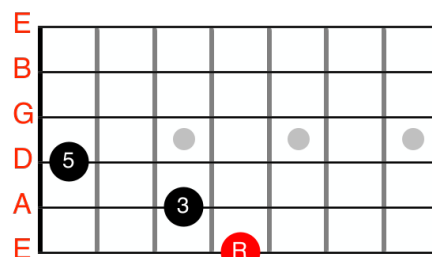
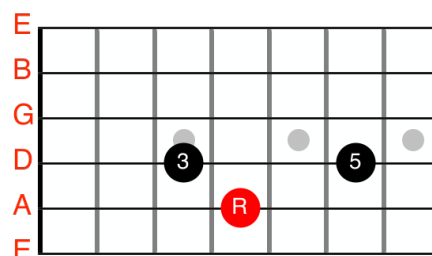
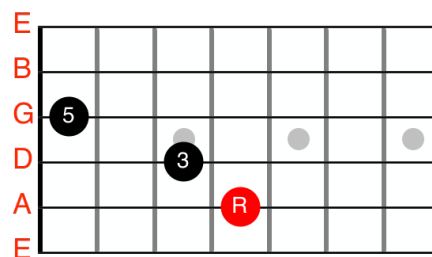
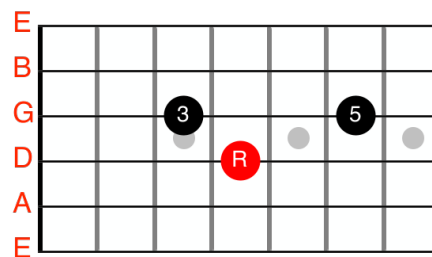


Major Triad Arpeggios (cont.)

Fingerings

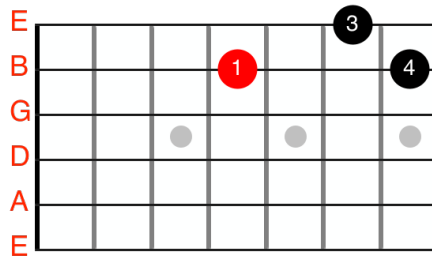


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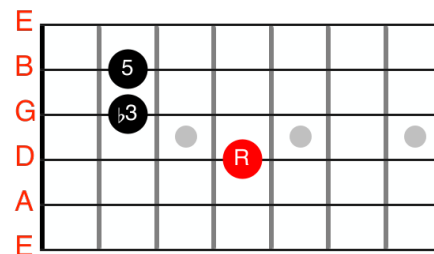
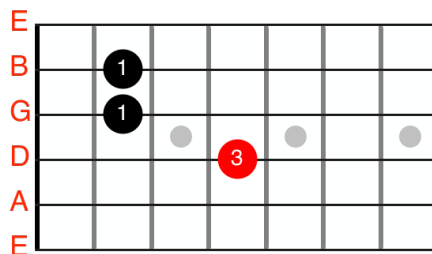
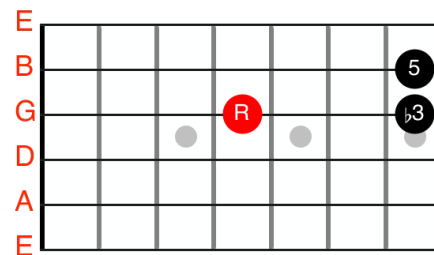
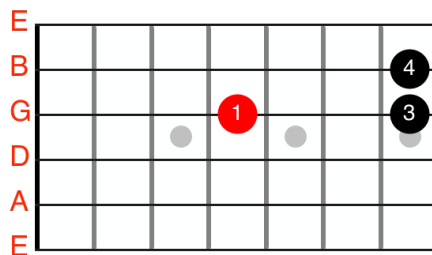
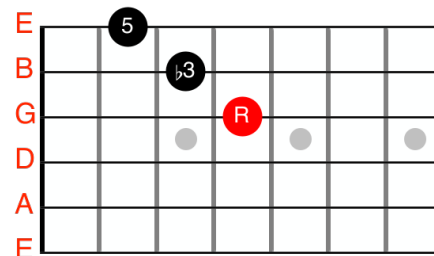
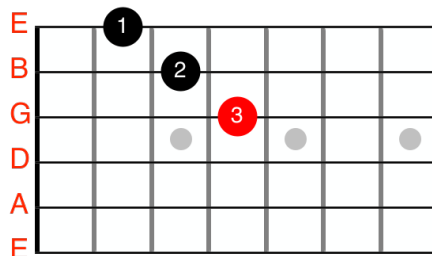
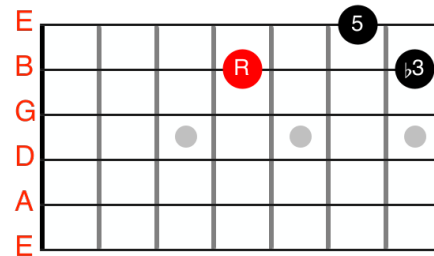


Minor Triad Arpeggios

Fingerings

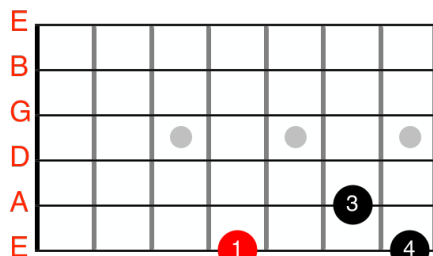
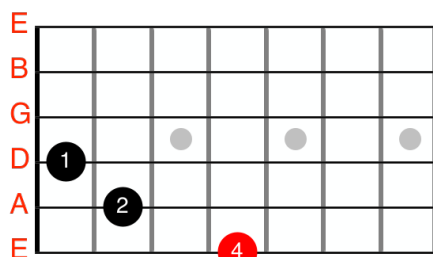
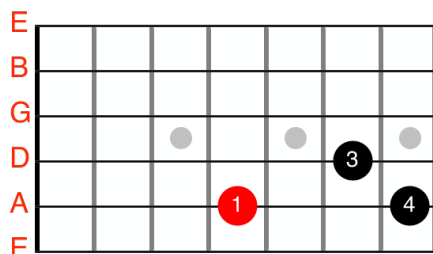
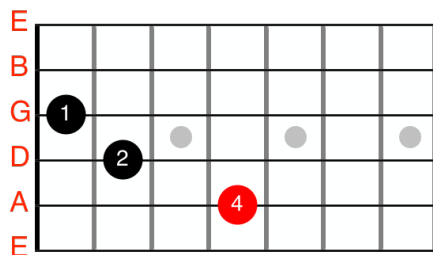
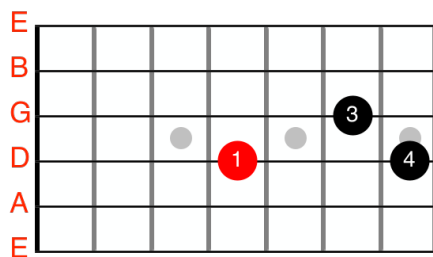


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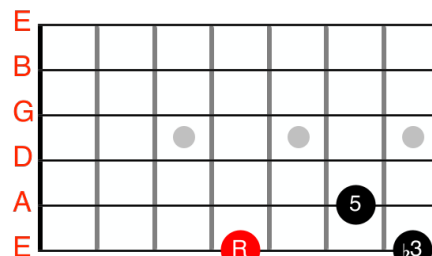
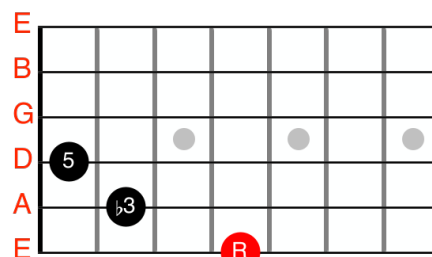
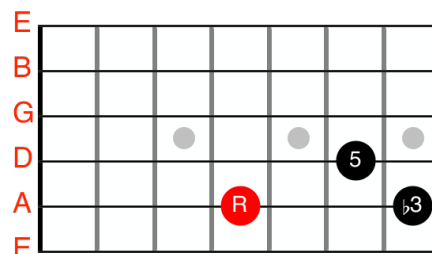
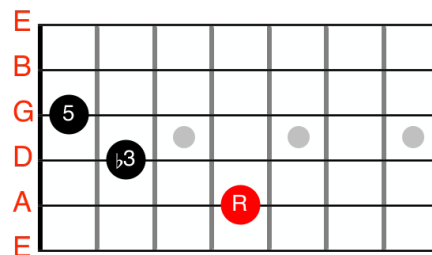
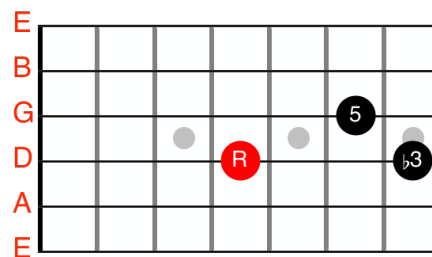


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Fingerings

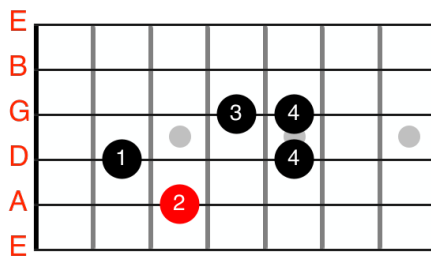
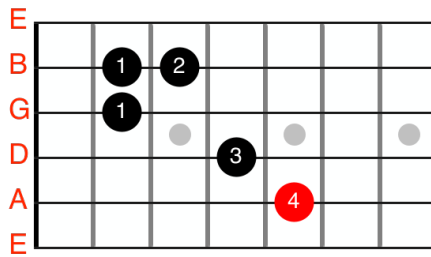
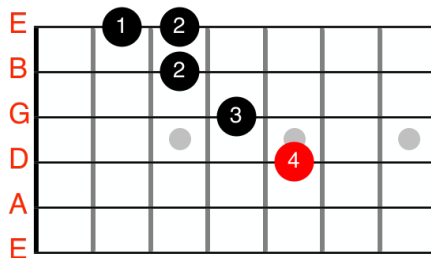
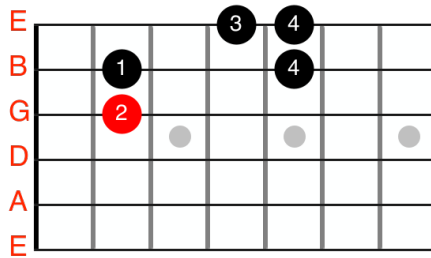


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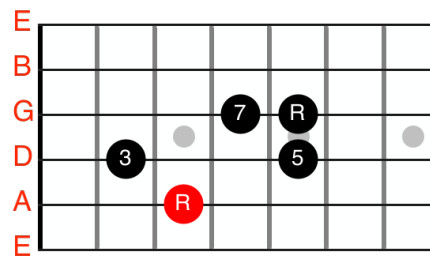
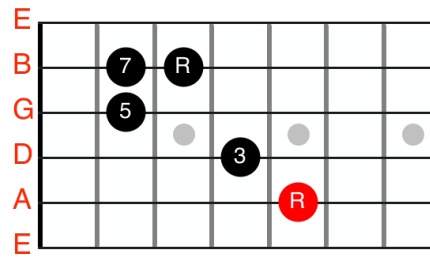
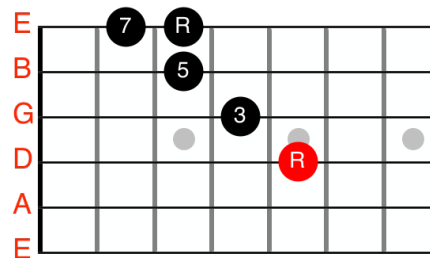
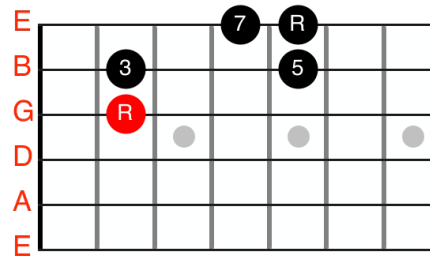


Major 7 Arpeggios

Fingerings

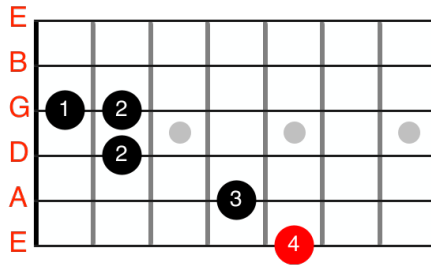


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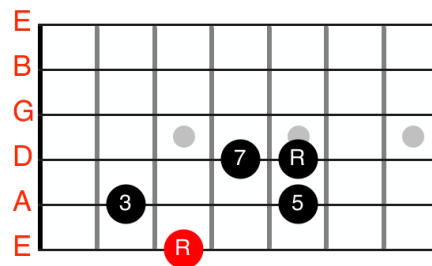
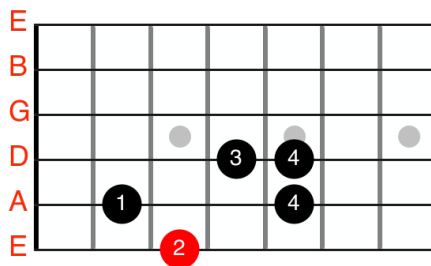
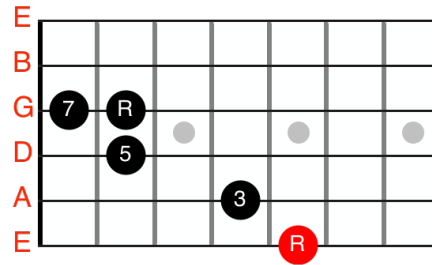


Major 7 Arpeggios (cont.)

Fingerings

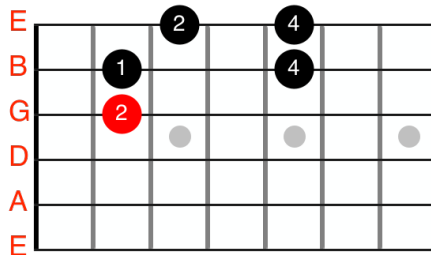


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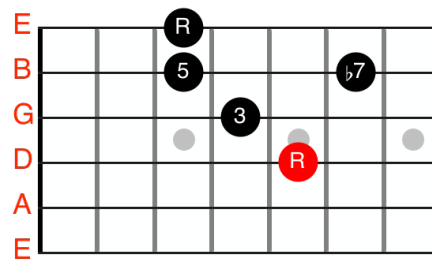
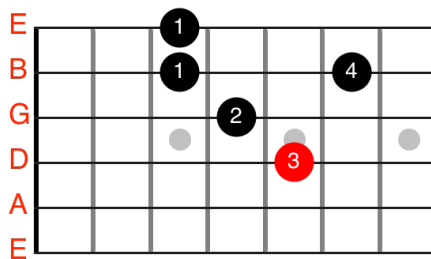
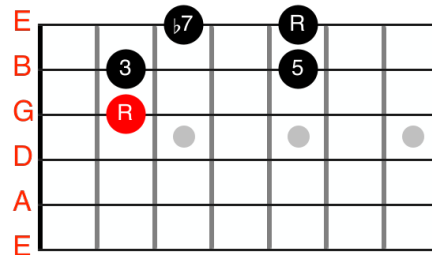


Dominant 7 Arpeggios

Fingerings

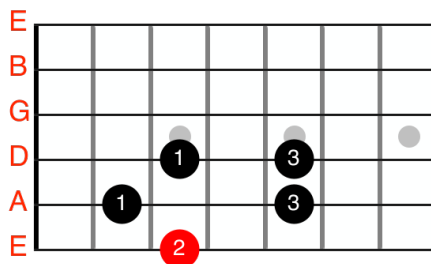
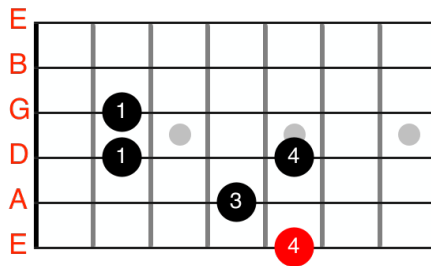
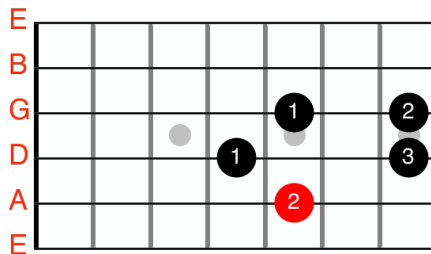
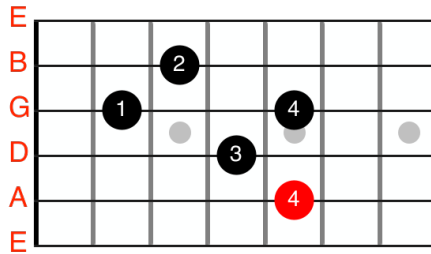


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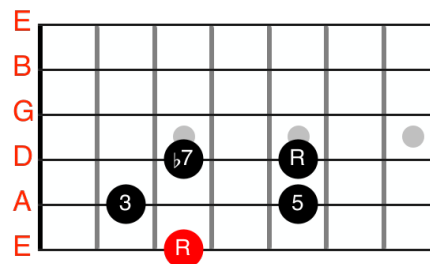
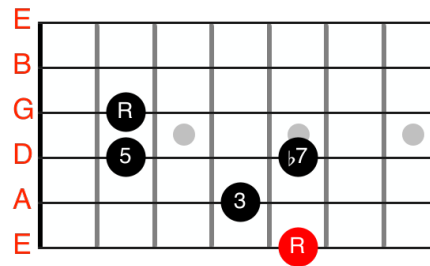
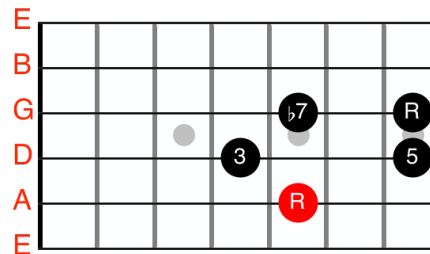
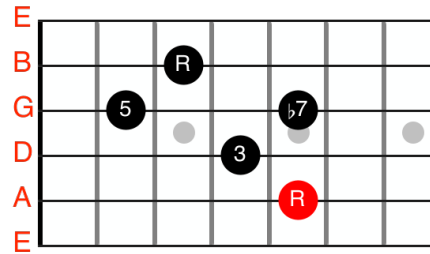


Dominant 7 Arpeggios (cont.)

Fingerings

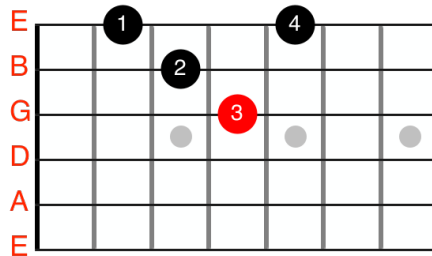


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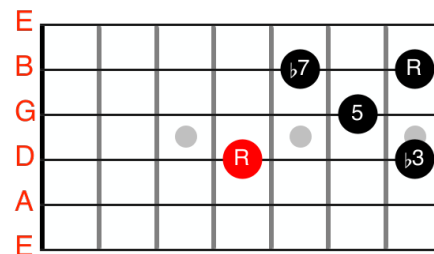
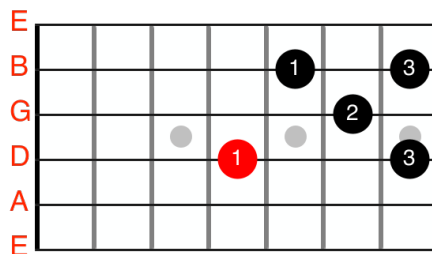
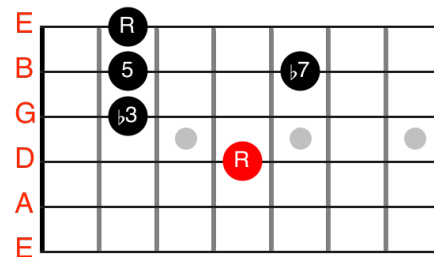
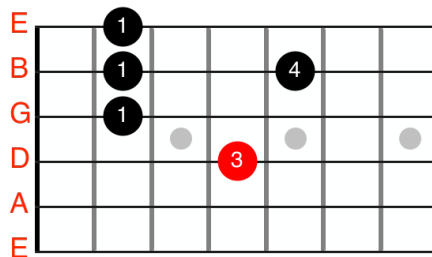
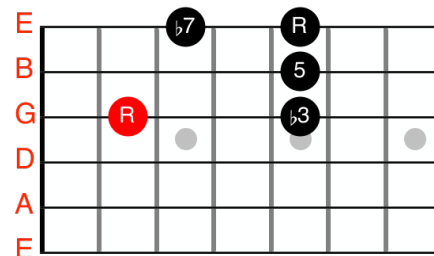
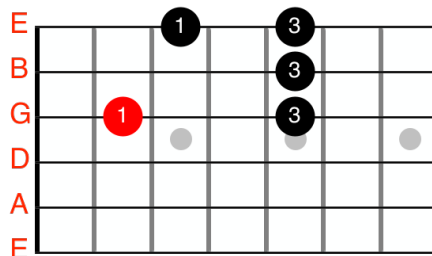
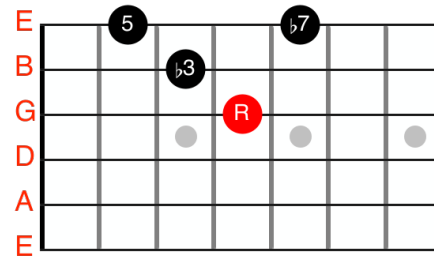


Minor 7 Arpeggios

Fingerings

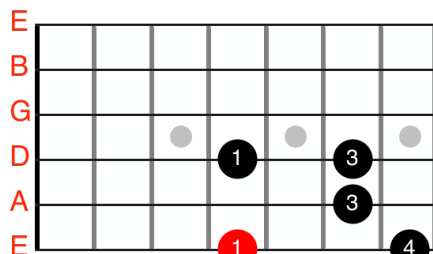
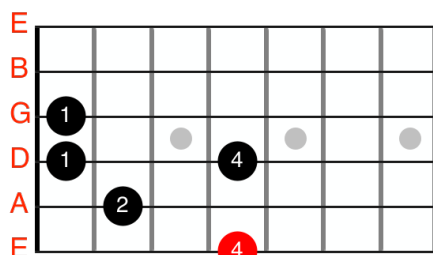
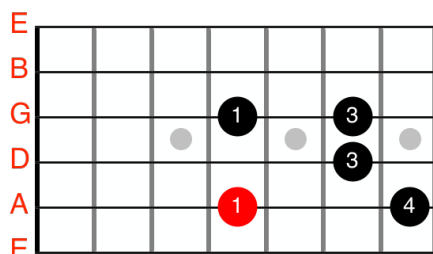
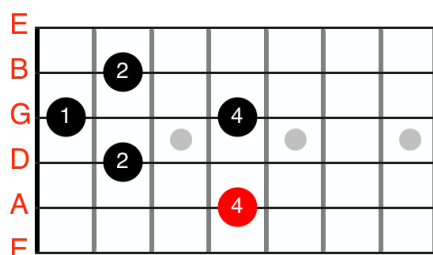


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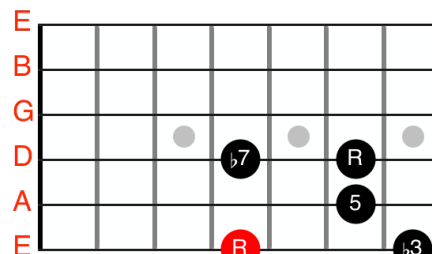
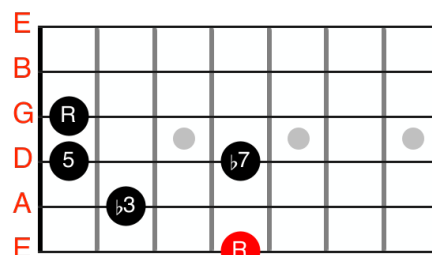
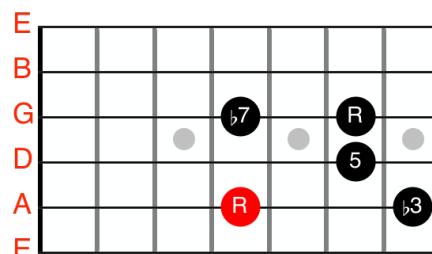
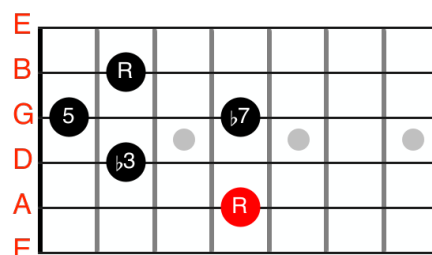


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Fingerings

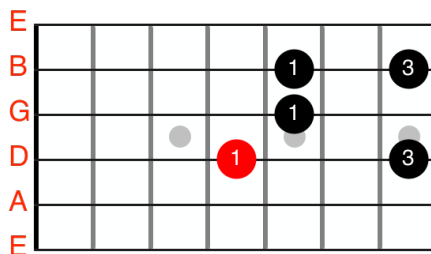
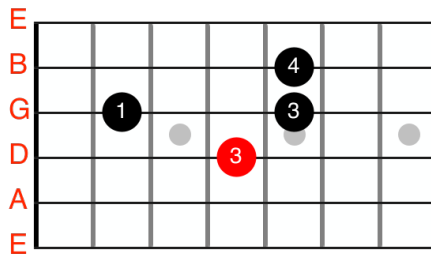
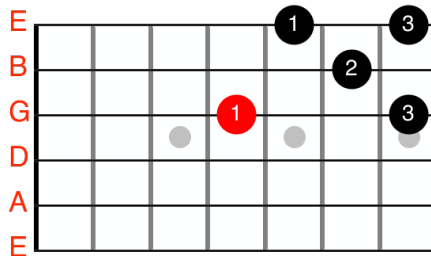
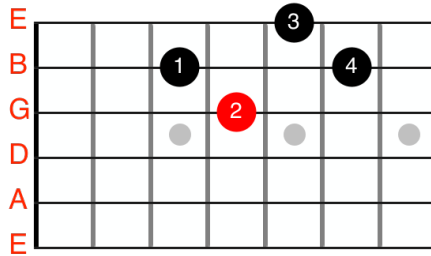


Intervals

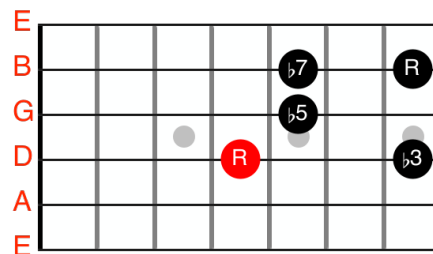
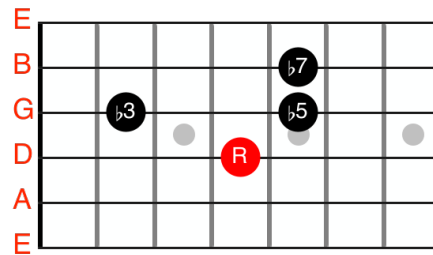
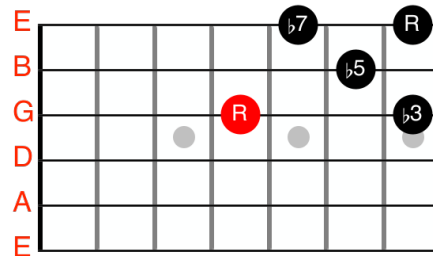
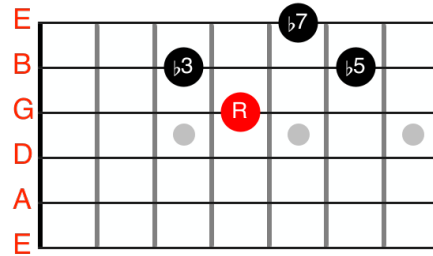


Minor 7b5 Arpeggios (also known as Half-Diminished)

Fingerings

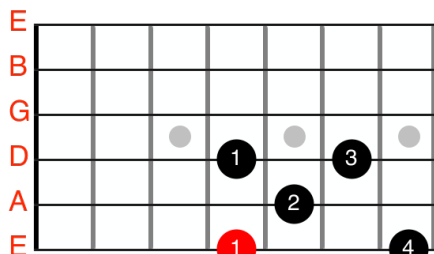
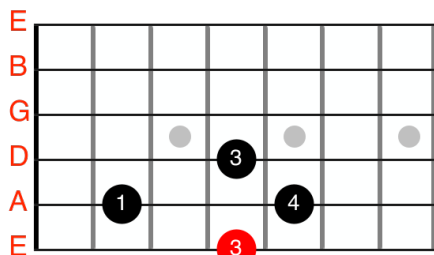
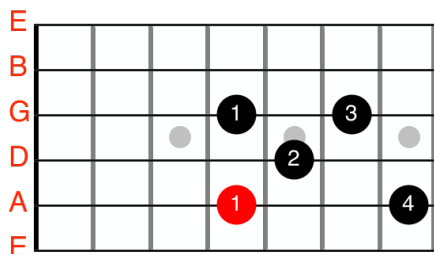
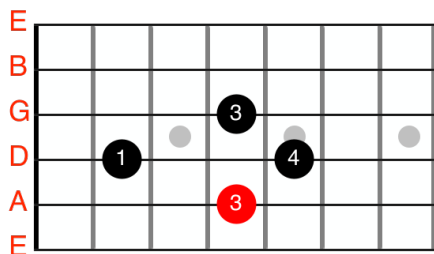


Intervals

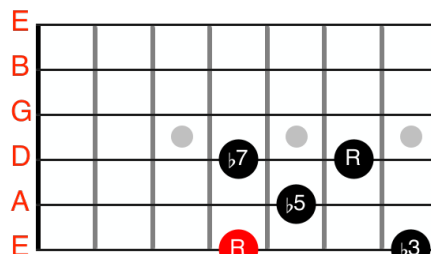
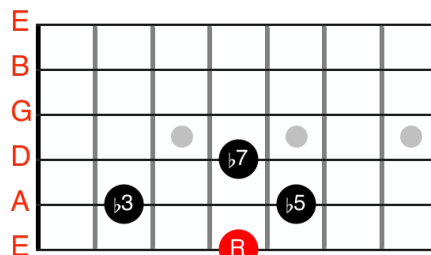
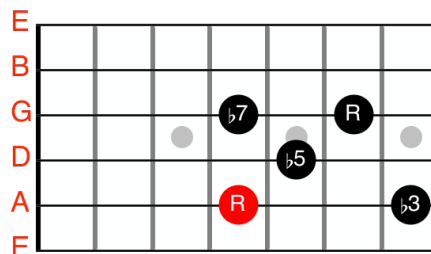
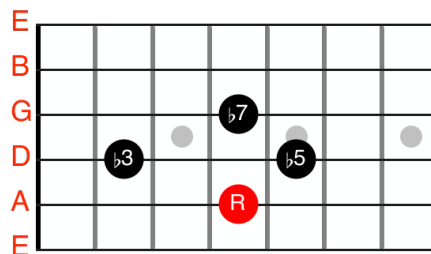


Minor 7b5 Arpeggios (cont.)

Fingerings

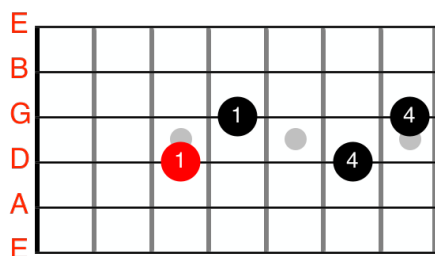
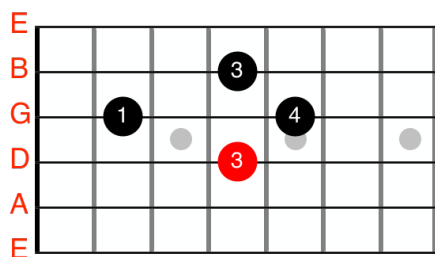
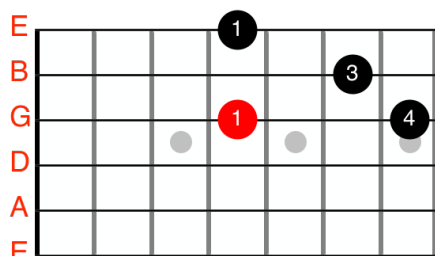
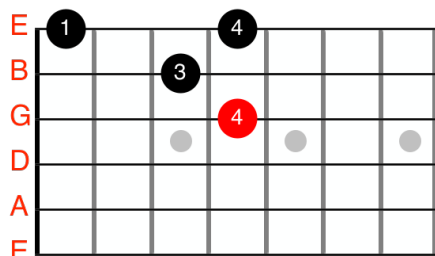
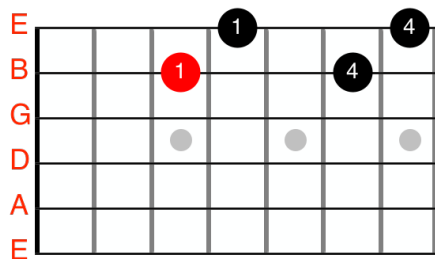


Intervals

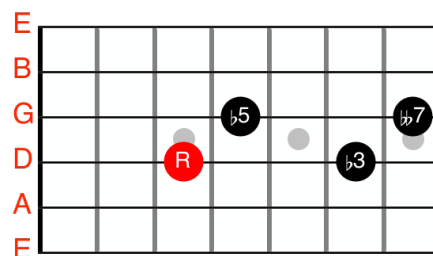
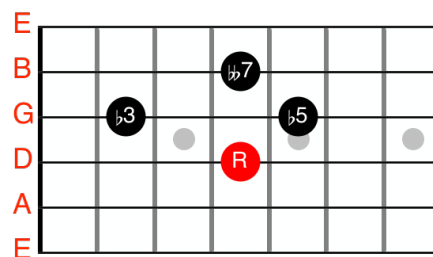
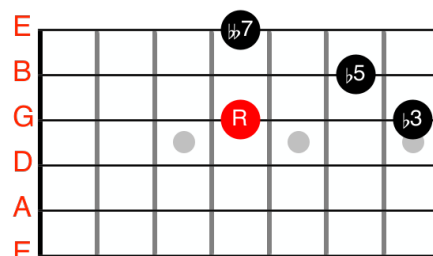
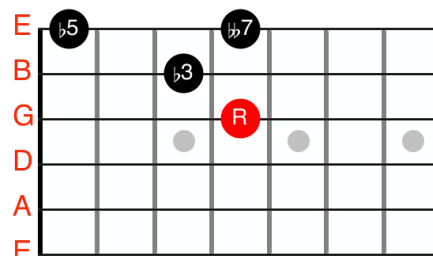
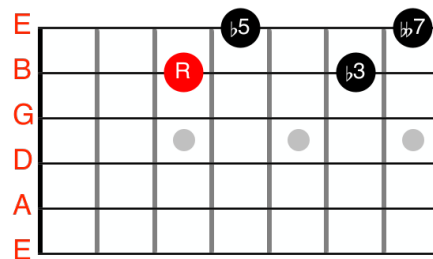


Diminished 7 Arpeggios

Fingerings

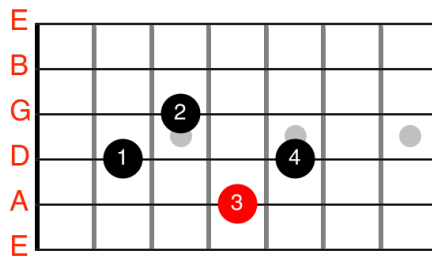


Intervals



Diminished 7 Arpeggios (cont.)

Fingerings



Intervals

