

# OPEN CHORD DIAGRAMS

These are the chords you learned in this book – plus several more. These “extra” chords are shown in case you need to learn any of them for a song. You may also want to try some of them in songs you already play to see if you like them. Instead of major chords, try maj7, 6, add 2, or add 9. Instead of minor chords, try min7, or min6. These substitutions may work in some styles but not in others. Experiment to find out what sounds good to you.

|                  |                  |                  |                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| <b>A</b><br>     | <b>Amin</b><br>  | <b>A7</b><br>    | <b>AMAJ7</b><br> | <b>Amin7</b><br> | <b>A6</b><br>    | <b>Amin6</b><br> |
| <b>Asus2</b><br> | <b>Asus4</b><br> | <b>B7</b><br>    | <b>C</b><br>     | <b>C7</b><br>    | <b>CMAJ7</b><br> | <b>C6</b><br>    |
| <b>Cadd9</b><br> | <b>D</b><br>     | <b>Dmin</b><br>  | <b>D7</b><br>    | <b>DMAJ7</b><br> | <b>D6</b><br>    | <b>Dmin6</b><br> |
| <b>Dsus2</b><br> | <b>Dsus4</b><br> | <b>Dmin7</b><br> | <b>E</b><br>     | <b>Emin</b><br>  | <b>E7</b><br>    | <b>EMAJ7</b><br> |
| <b>Emin7</b><br> | <b>E6</b><br>    | <b>Emin6</b><br> | <b>Eadd9</b><br> | <b>F</b><br>     | <b>FMAJ7</b><br> | <b>F6</b><br>    |
| <b>Fadd9</b><br> | <b>Fsus4</b><br> | <b>G</b><br>     | <b>G</b><br>     | <b>G7</b><br>    | <b>GMAJ7</b><br> |                  |

(another G chord)

## Power Chords

|               |               |               |
|---------------|---------------|---------------|
| <b>E5</b><br> | <b>A5</b><br> | <b>D5</b><br> |
|---------------|---------------|---------------|