

10 Twinkles

Tom Godfrey

Here are ten variations on the first four measures of *Twinkle, Twinkle, Little Star* to give you some ideas for different ways you can treat melodies in your solo guitar arrangements.

1 Melody only

1 1 3 3 5 5 3 1 1 0 0 3 3 1

2 Chord/Melody style

C F C F C G/B C

1 1 3 3 5 5 3 1 1 0 0 3 3 1

0 2 3 0 2 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 Picking chord tones between melody notes to fill out the harmony and rhythm

C F C F C G/B C

1 0 1 3 3 5 5 3 1 1 0 0 3 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 Chord/Melody style with smaller chords for a lighter sound

C F C F C G C

1 1 3 3 5 5 3 1 1 0 0 3 3 1

0 1 5 5 6 5 5 2 1 0 4 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 Double Stops

Change of time signature, chord/melody style

Change of time signature with arpeggios

Variations on the melody

8

Chords: C, F, C, F, C, G/B, C

Fingerings: 0 3 1 3 3 | 5 8 3 | 1 3 0 1 | 3 0 | 0 1 0 2 3

Change of style. In this case, more driving than the traditional classical style

9

Chords: C, C/E, F, C/E

Fingerings: 0 0 0 | 3 3 3 | 5 5 5 | 3 1 0 2

Chords: F, C, G/B, C

Fingerings: 1 1 1 | 0 0 0 | 3 3 3 | 0 0 0 | 1 0 2 3

10 Add a counter-melody

10

Fingerings: 1 1 3 3 | 5 5 3 | 1 1 0 0 | 3 3 1 | 3 0 2 3 0 3 2 | 3 2 0 2 0 3 | 2 0 3 2 0 3 2 0 | 3 2 0 2 3