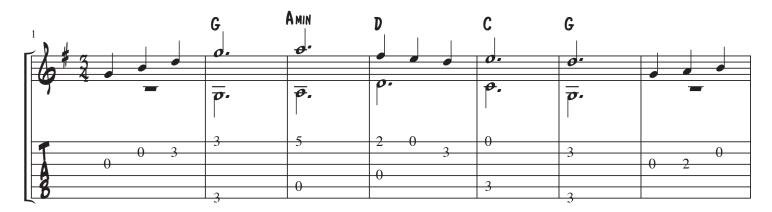
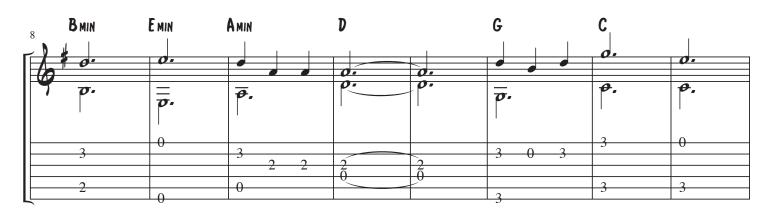
ARRANGING EXERCISE: MELODY AND BASS

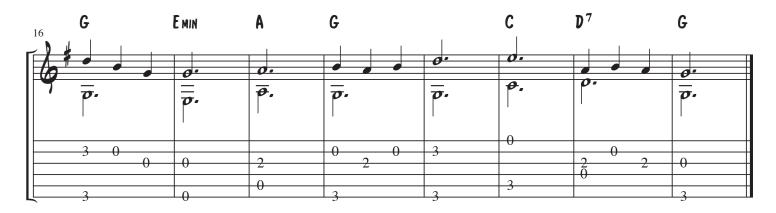
Morning Has Broken (Open Strings)

- GAELIC MELODY -

This is an example of an arranging exercise you can do with any song. Try playing just the melody and the bass notes, which will be dictated by the chords. In this first example, the melody is played at the end of the fretboard, allowing you to take advantage of open strings.







Morning Has Broken (Up the Neck)

- GAELIC MELODY -

For an extra challenge, try playing the melody and bass notes farther up the neck. This is a great way to learn the fretboard. As you play this, you may find that some measures sound good as written, while others sound a little hollow. You can fill this out by adding in more harmony notes, which will be the subject of another lesson.

