

Capo Transposition Chart

How to Use This Chart

- The column on the left is the original key.
- The row at the top is the key to which you want to transpose.
- The numbers identify which fret to place the capo in order to play in the transposed key.
 - For example, if the original key is D, and you want to transpose to F, you would place the capo at the 3rd fret.
- You can also use this chart to identify the key after you've added a capo.
 - For example, if the original key is E, and you've placed a capo on the 4th fret, you are in the key of A \flat .
- This chart works whether the key is major or minor.

Original Key ← Transposed Key →

	A	B \flat	B	C	C \sharp /D \flat	D	E \flat	E	F	F \sharp /G \flat	G	G \sharp /A \flat
A	/	1	2	3	4	5	6	7	8	9	10	11
B \flat	11	/	1	2	3	4	5	6	7	8	9	10
B	10	11	/	1	2	3	4	5	6	7	8	9
C	9	10	11	/	1	2	3	4	5	6	7	8
C \sharp /D \flat	8	9	10	11	/	1	2	3	4	5	6	7
D	7	8	9	10	11	/	1	2	3	4	5	6
E \flat	6	7	8	9	10	11	/	1	2	3	4	5
E	5	6	7	8	9	10	11	/	1	2	3	4
F	4	5	6	7	8	9	10	11	/	1	2	3
F \sharp /G \flat	3	4	5	6	7	8	9	10	11	/	1	2
G	2	3	4	5	6	7	8	9	10	11	/	1
G \sharp /A \flat	1	2	3	4	5	6	7	8	9	10	11	/