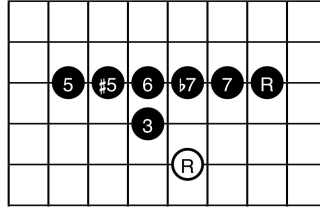
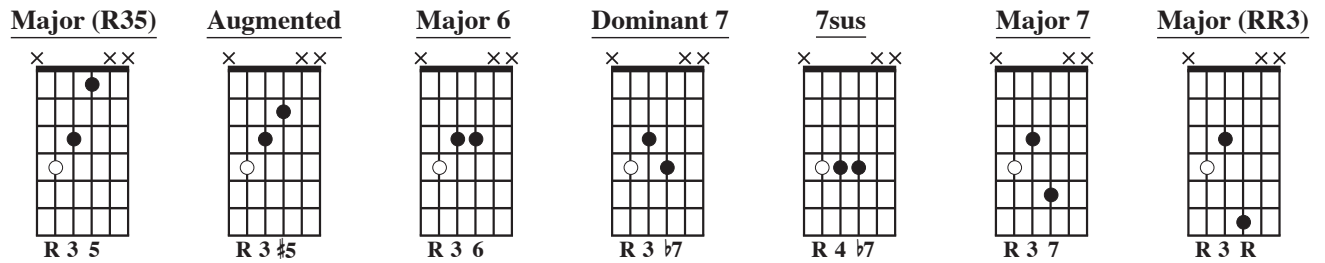


**Shell Voicings: 5th String Root**

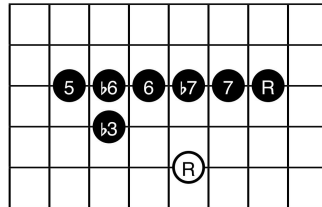
**5th String Root with 3rd**



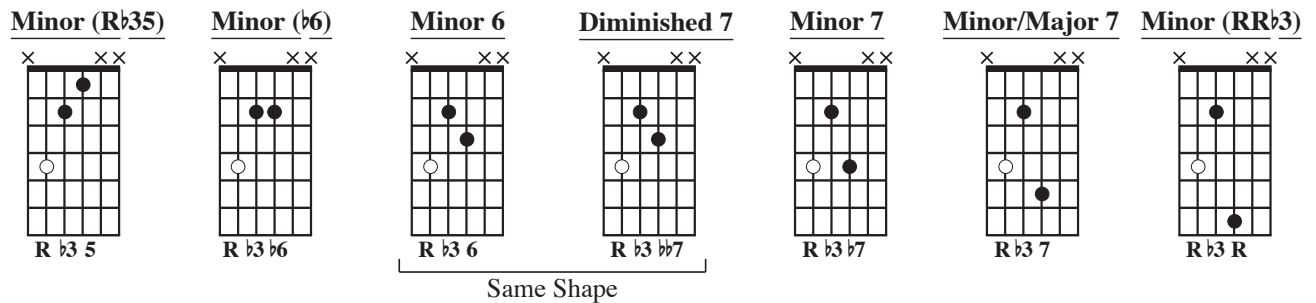
Root and 3rd remain constant except the 7sus chord, in which 3 is raised to 4. The 3rd string note moves depending on the chord.



**5th String Root with ♭3**

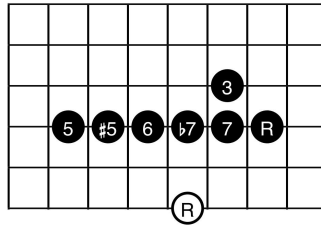


Root and ♭3 remain constant. The 3rd string note moves depending on the chord.



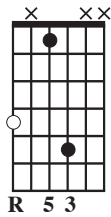
**Shell Voicings: 6th String Root**

**6th String Root with 3rd**

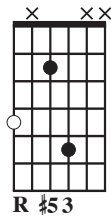


Root and 3rd remain constant except the 7sus chord, in which 3 is raised to 4. The 4th string note moves depending on the chord.

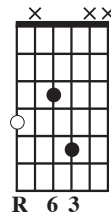
Major (R35)



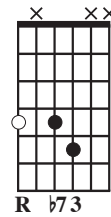
Augmented



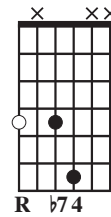
Major 6



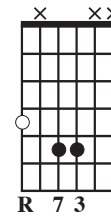
Dominant 7



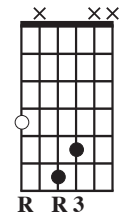
7sus



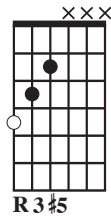
Major 7



Major (RR3)

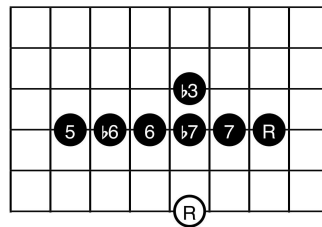


Augmented



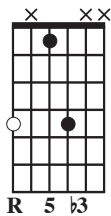
This form of augmented is more common because of its playability.

**6th String Root with ♭3**

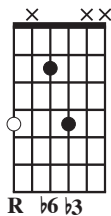


Root and ♭3 remain constant. The 4th string note moves depending on the chord.

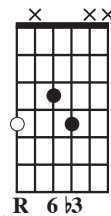
Minor (R♭35)



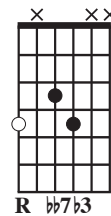
Minor (♭6)



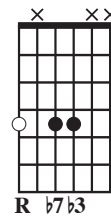
Minor 6



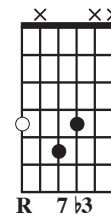
Diminished 7



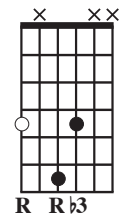
Minor 7



Minor/Major 7



Minor (RR♭3)



Same Shape