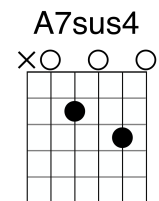
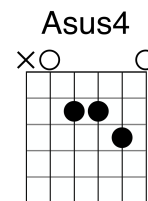
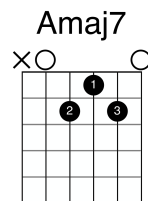
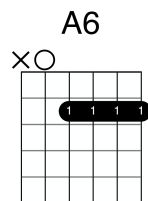
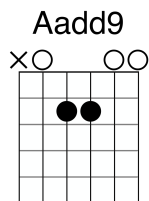
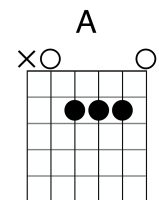


Colorful Cowboy Chords

If you are looking for a way to add variety to your cowboy chords, try some color chords. Color chords serve the same function as their “cowboy” counterparts, but they may include an extra note or an altered note for a different character. Here are some chords to try. They don’t work in all situations, so it’s best to experiment to find out when they work and when they don’t.

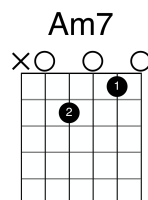
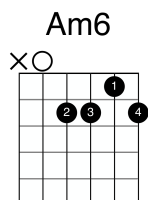
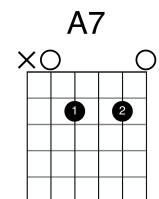


Aadd9, A6, and Amaj7 can all be played in place of an A Major chord.

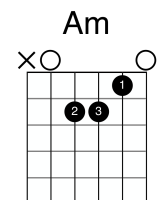


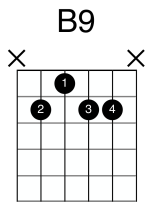
In some situations, if you have an A Major chord that lasts a while, you can precede it with Asus4.

In some situations, if you have an A7 chord that lasts a while, you can precede it with A7sus4.

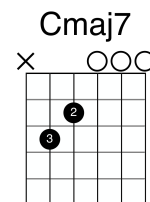
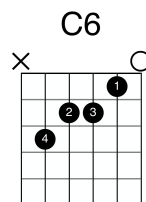
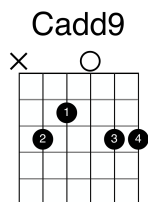
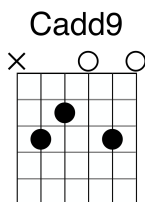
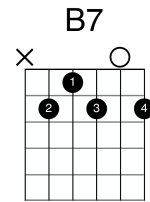


Amin6 and Amin7 can both be played in place of an A Minor chord. This is common in jazz styles.

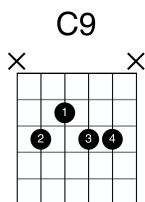
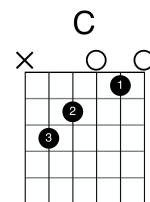




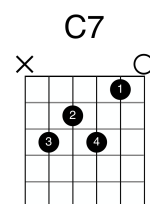
The B9 chord can be played in place of B7. Notice that the 1st string is muted in the B9. Play the middle four strings only. This chord substitution typically works in major keys only.

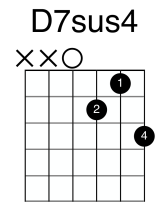
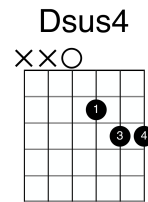
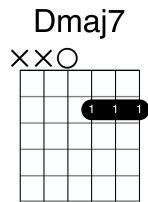
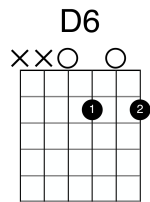
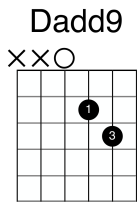


Cadd9, C6, and Cmaj7 can all be played in place of the C Major chord. If you like, you can mute the 1st string when you place C6 and turn it into a moveable chord shape. Two fingerings are shown for Cadd9. Play whichever you like.



The C9 chord can be played in place of C7. Notice that the 1st string is muted in the C9. Play the middle four strings only. This chord substitution typically works in major keys only.

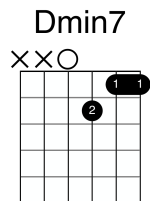
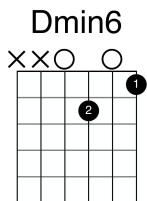
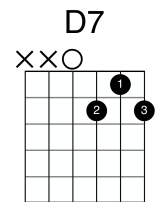
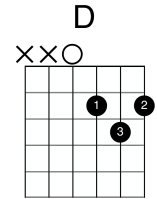




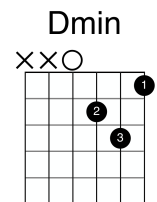
Dadd9, D6 and Dmaj7 can all be played place of the D Major chord.

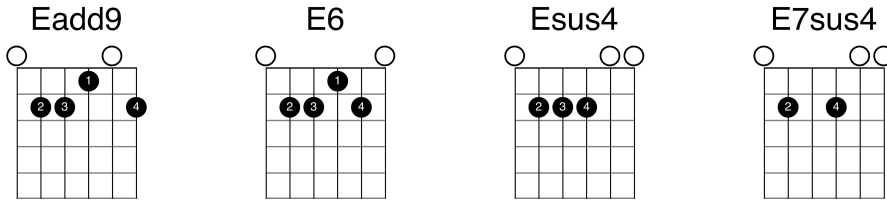
In some situations, if you have a D Major chord that lasts a while, you can precede it with Dsus4.

In some situations, if you have a D7 chord that lasts a while, you can precede it with D7sus4.

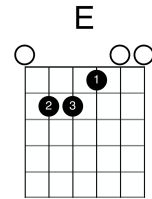


Dmin6 and Dmin7 can both be played in place of D Minor. This is common in jazz styles.



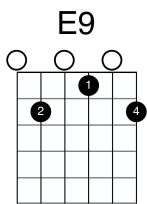
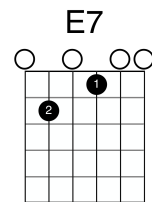


Eadd9 and E6 can both be played in place of the E Major chord.

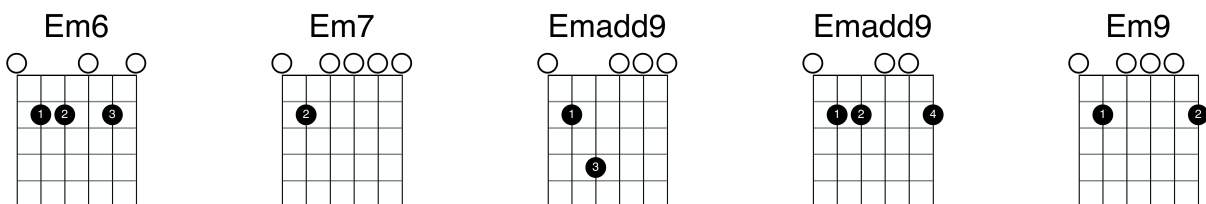
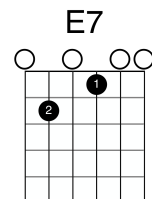


In some situations, if you have an E Major chord that lasts a while, you can precede it with Esus4.

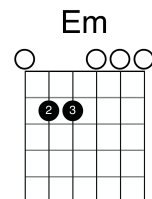
In some situations, if you have an E7 chord that lasts a while, you can precede it with E7sus4.

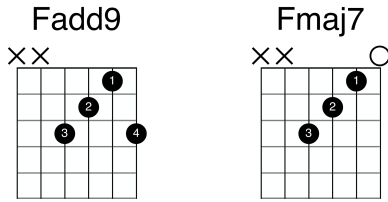


The E9 chord can be played in place of E7. This chord substitution typically works in major keys only.

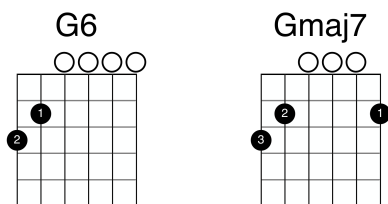
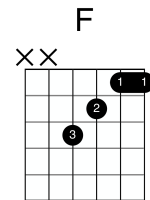


Emin6, Emin7, EminAdd9, and Emin9 can all be played in place of E Minor. Two fingerings are shown for EminAdd9. Play whichever one you like.

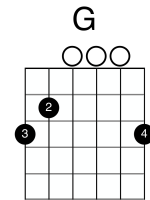




Fadd9 and Fmaj7 can both be played in place of F Major.



G6 and Gmaj7 can both be played in place of G Major.



In some situations, if you have a G Major chord that lasts a while, you can precede it with Gsus4. Notice that that 5th string is muted in the Gsus4 chord.

The chords in this lesson all add their own character to the cowboy chords. Sometimes a substitution works, and sometimes it doesn't. It all depends on context and personal taste. In general, you may find that the basic cowboy chords work best for folk and country, while the color chords work well in jazz and contemporary styles.